

Hillsborough Township Public Schools  
Grade 9  
English I

**UNIT I**  
**SUGGESTED MATERIALS FOR ANCIENT TRADITIONS**

**Informational Texts**

“Learning the Language of Literature: The Epic.” *Language of Literature (Orange)*. Boston: McDougal Littell, 2000. Print.

“Researching Word Origins.” *Language of Literature (Orange)*. Boston: McDougal Littell, 2000. Print.

**Literature**

Atwood, Margaret. “Siren Song.” *Language of Literature (Orange)*. Boston: McDougal Littell, 2000. Print.

Cavafy, C.P. “Ithaka.” *Language of Literature (Orange)*. Boston: McDougal Littell, 2000. Print.

Chang, Isabelle C. “The Artist.” *Language of Literature (Orange)*. Boston: McDougal Littell, 2000. Print.

Chaucer, Geoffrey. *The Canterbury Tales*.

Hare, John. *Internet Sacred Text Archive*, 2010. Web. 12 Jul. 2010.

Homer. *The Odyssey*. Trans. W.H.D. Rouse. New York: Signet, 2007. Print.

Parker, Dorothy. “Penelope.” *Language of Literature (Orange)*. Boston: McDougal Littell, 2000. Print.

*The Epic of Gilgamesh*. Assyrian International News Agency Books Online. Web. 12 Jul. 2012.

<<http://www.aina.org/books/eog/eog.pdf>>

*The Mahabharata*. Trans. Romesh C. Dutt. About.com Part of the New York Times Company. Web. 12 Jul. 2012.\*

**UNIT II**  
**SUGGESTED MATERIALS FOR CONVICTIONS**

**Informational Texts**

Hacker, Diana. “MLA Research Paper (Daly)”. *MLA Research Paper (Daly)*. 2006. Bedford / St. Martin’s. Web. 13 July 2012.

Modern Language Association. *MLA Handbook for Writers of Research Papers*. 7th ed. New York: Modern Language Association of America, 2009. Print.

Kemper, Dave, Patrick Sebranek, Verne Meyer. *Write Source*. Wilmington, MA: Great Source Education Group. Print.

“Persuasion.” *The Writer’s Craft (Orange)*. Boston: McDougal Littell, 1998. Print.

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Plagiarism.org. Web. 13 July 2012

Purdue Online Writing Lab. Web. 13 July 2012.

“Zach Wahls Speaks About Family”. Lybio.net. 2012. Lybio. Web. 13 July 2012. (video and transcript)

**Literature**

*Not applicable.*

**UNIT III  
SUGGESTED MATERIALS FOR RENAISSANCE EXPERIENCES**

**Informational Texts**

"Islamic Literature." *Islamic Literature*. Cornell University, n.d. Web. 19 July 2012.

<http://www.library.cornell.edu/colldev/mideast/islamlit.htm>.

*PAL: Perspectives in American Literature*. Ed. Paul P. Rueben. California State University

Stanislaus, 2011. Web. 13 Jul. 2012. <http://www.csustan.edu/english/reuben/pal/chap9/chap9.html>

Wright, Richard. *from* “Black Boy.” *Language of Literature (Orange)*. Boston: McDougal Littell,

2000. Print.

**Literature**

“A Brief Guide to the Harlem Renaissance.” *Poets.org*. 1997-2012. Academy of American Poets.

Web. 13 July 2012.

Cisneros, Sandra. *The House on Mango Street*. New York: Vintage, 1991. Print.\*

Cisneros, Sandra. “*from* The House on Mango Street.” *Language of Literature (Orange)*.

Boston: McDougal Littell, 2000. Print.

Gonzalez, Ray. *Touching the Fire: 15 Poets of Today's Latino Renaissance*. New York:

Doubleday, 1998. Print.

*PAL: Perspectives in American Literature*. Ed. Paul P. Rueben. California State University

Stanislaus, 2011. Web. 13 Jul. 2012.

<http://www.csustan.edu/english/reuben/pal/chap9/chap9.html>

"Poetry-Islam and Middle East." *Poetry-Islam and Middle East*. Ed. Joshua Landis. University of Oklahoma, 2002. Web. 19 July

2012. <<http://www.ou.edu/mideast/category/poetry.htm>>.

Platero, Juanita and Siyowin Miller. “Chee’s Daughter.” *Adventures in Appreciation (Pegasus*

*Edition)*. Chicago: Harcourt Brace Jovanovich, Publishers, 1989. Print.

Shakespeare, William. *Romeo and Juliet*. New York: Simon and Schuster, 2011. Print.

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Shakespeare, William. *The Tragedy of Romeo and Juliet. Language of Literature (Orange)*.

Boston: McDougal Littell, 2000. Print.

Tan, Amy. "Two Kinds." *Language of Literature (Orange)*. Boston: McDougal Littell, 2000. Print.

**UNIT IV**  
**SUGGESTED MATERIALS FOR SOCIAL UNREST**

**Informational Texts**

*The Civil Rights Movement*. The Gilder Lehrman Institute of American History, 2012. Web. 19 July 2012.

<<http://www.gilderlehrman.org/history-by-era/1945-present/civil-rights-movement>>.

Delany, Sarah L., A. Elizabeth Delany, and Amy Hill Hearsh. *Having Our Say*. New York: Bantam, 1997. Print\*

"The Murder of Emmett Till." *PBS American Experience*. PBS, 2009. Web. 19 July 2012.

<<http://www.pbs.org/wgbh/amex/till/sfeature/>>.

"To Kill a Mockingbird: Index." *To Kill a Mockingbird: Index*. Ed. George Marotous and Merren Ward. Melbourne High School

English Faculty, 2006. Web. 19 July 2012. <<http://resources.mhs.vic.edu.au/mockingbird/>>.

*Harper Lee, To Kill a Mockingbird Lesson Plans and Teaching Resources*. Web English Teacher, 2012. Web. 19 July 2012.

<[www.webenglishteacher.com/lee.html](http://www.webenglishteacher.com/lee.html)>

Teachers should choose a MINIMUM of FOUR non-fiction articles to complement the choice of literature from sources such as *The New York Times* or *PBS*.

**Literature**

Lee, Harper. *To Kill a Mockingbird*. New York: Harper, 2010. Print.

Steinbeck, John. *Of Mice and Men*. New York: Penguin, 2002. Print.

O'Flaherty, Liam. "The Sniper." *Language of Literature (Orange)*. Boston: McDougal Littell, 2000.

Print.

Connell, Richard. "The Most Dangerous Game." *Language of Literature (Orange)*. Boston:

McDougal Littell, 2000. Print.

**Additional Materials**

Teacher-generated compilations are also available in the English Department.

Videos available through Discovery.com (United Streaming).

**DVD/ Video Titles**

The Canterbury Tales\*

The Cask of Amontillado

Great Courses: The Odyssey of Homer

Most Dangerous Game

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The Necklace  
The Odyssey  
Of Mice and Men  
Our Town\*  
Plagiarism- It's a Crime  
A Prologue to Chaucer\*  
Romeo and Juliet  
To Kill a Mockingbird  
William Shakespeare: A Life of Drama

\* Honors