

AP European History Summer Reading 2020

Hillsborough High School (Mr. Wilson)

Questions for the readings:

NICCOLO MACHIAVELLI, *The Prince* Questions:

1. Define the following key terms:

- a. Virtù
- b. Fortune

2. Describe the political situation that prompted Machiavelli to write *The Prince*.

3. What were the mistakes of Louis XII listed by Machiavelli in Chapter 3? What general rule could one draw from them?

4. According to Machiavelli, why must a prince have both popular and military support? [chapter 9]

5. Define each and describe the positive and negative characteristics of the four types of principalities. You may want to chart these. [chapters 2-11]

- a) Hereditary
- b) Mixed
- c) Civic
- d) Ecclesiastical

6. Describe the four types of armies as seen by Machiavelli. What types of troops, according to Machiavelli, does he warn against and why? [chapters 12-14]

7. What is the significance of the myth of Chiron in Chapter 18? What are the qualities symbolized by the fox and the lion?

8. According to Machiavelli, which is better - for a prince to be loved or feared? Why?

9. Explain why leaders who do whatever is needed to obtain their goals could be called Machiavellian.

10. Answer 2 of the following (Minimum 5 sentences for each response): Cite specific examples from the text to support your opinion. Please denote which question you are answering by the following format: 10-A, 10-B, etc.

a. Why does Machiavelli support his arguments by citing examples of real historical and contemporary rulers?

b. Does *The Prince* present justice as nothing more than the interest of the stronger?

c. What constraints on a prince's freedom of action does Machiavelli recognize?

d. Does Machiavelli believe that ethical considerations have a role to play in the conduct of a prince?

e. According to Machiavelli, what roles do fate and fortune play in human life?

- f. In securing the state, to what extent should a prince be motivated by the happiness of the people?
- g. Why does Machiavelli believe that a prince must be willing to use force to achieve his ends?
- h. According to Machiavelli, do moral ends justify immoral means?

KARL MARX, *The Communist Manifesto* Questions:

1. Would it be possible to establish a communist country? Why or why not?
2. What is the relationship between economics and social trends according to Marx?
3. What does this mean "...from each according to his ability, to each according to his need."
4. What is the basis of all societies?
5. How does Marx define Socialism?

Now that you have answered all of the above questions, answer this final question in a 500 word essay (be brief and to the point). You MUST use examples from the texts to support your answer.

ESSAY:

Support or refute the following statement:

The Prince and The Communist Manifesto are relevant since they provide examples of how to create a "perfect society".

In addition, please read chapters 11 and 12 of the course textbook, *Western Civilization Since 1300, 9th ed., Jackson Spielvogel*, (chapter 11 discusses the Middle Ages and chapter 12 discusses the European Renaissance, the first unit of the course) and do the following:

- 1) Answer the three Chapter Review Upon Reflection questions on pages 330 and 365. Responses must be numbered, must be at least one paragraph, and must use complete sentences. Page 330 is the questions for chapter 11 and page 365 is the questions for chapter 12. Make it clear to me which set of questions they are by labeling properly.
- 2) Identify the nine Key Terms on page 330 and the eleven Key Terms on page 365. To do this, you must write two sentences for each term; one that defines the term and the other that explains the importance of the term, connecting it to the historical context of the Middle Ages or the Renaissance. Page 330 is the terms for chapter 11 and page 365 is the terms for chapter 12. Make it clear to me which set of terms they are by labeling properly.

Nota bene: These two chapters are scanned and will be on the school website in addition to the rest of the summer assignment.

All work is due **NO LATER THAN** the first day of class.

All work must be submitted to Mr. Wilson in person on the first day of class. DO NOT submit electronically over the summer or place in my mailbox.

All questions, terms, and the essay can either be typed or hand-written, with a proper header at the top of the page and stapled or clipped all together.

SUGGESTED READINGS TO EXPAND YOUR KNOWLEDGE:

These are optional and not required.

Praise of Folly, Erasmus

95 Theses, Luther

Leviathan, Hobbes

Utopia, More

The Social Contract, Rousseau

A Vindication of the Rights of Woman, Wollstonecraft

On Liberty, Mill

Animal Farm, Orwell

All Quiet On the Western Front, Remarque

1984, Orwell

Brave New World, Huxley

The Great Cat Massacre, Darnton

Sophie's World, Gaarder

A World Lit Only By Fire, Manchester
