



## AP US HISTORY II

2020 Summer Work

ESSAY DUE: September 3<sup>rd</sup>, 2020

QUIZ is on September 4<sup>th</sup>, 2020

Worth 135 Points

### **The Devil in the White City**

Please purchase, or borrow from the library, the book *Devil in the White City* by Erik Larson. In addition, it is highly recommended that you purchase an AP Review book at the start of the course as it will help you prepare for the AP exam in May, and for class assignments throughout the year.

**Background - The Gilded Age:** America was on the threshold of the twentieth century—a time of widespread violence, fantastic wealth, political corruption, dismal poverty, growing labor unrest, and financial panic. At a time when men and women as diverse as Jane Addams, Theodore Dreiser, Thomas Edison, Samuel Gompers, and Frank Lloyd Wright—all gazed in wonder at the magnificence of the White City, many other Americans lived in overcrowded tenements or scratched out a meager living tilling the soil. Beneath the opulent surface of American society, there were many serious flaws impacting the vast majority of its citizens. The World's Columbian Exposition came at a time when both the country, and its people, were undergoing a profound shift from an isolationist, small town, agrarian nation to a, activist, urban, and industrial society.

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### **PART I: (100 points)**

Using both Erik Larson's *The Devil in the White City*, what you learned in US I, select any 3 of the following Fair Themes to serve as the focus of a one page paper. Each of your responses should be a one page essay, double-spaced, one-inch margins in Times New Roman font that explains the role that the fair played in shaping each theme that you selected for each paper. (This means that you need to write 3 separate one page papers based on three different themes.)

### **One Page Paper Requirements:**

You must have a cover page with your name and class period followed by three ONE PAGE essays.

In each of the 3 one page papers you must have the following:

- 1) The theme clearly identified at the top of each page.
- 2) Thesis statement (use the attached Thesis Statement Format sheet as a guide)
- 3) Two specific examples from what you learned during your time in USI which are clearly connected to each theme you selected in each paper. (In each paper you must also CLEARLY show Continuity or Change over Time in regards to the theme you selected (Continuity means how things stayed the same, and Change over Time is how things progressed or developed over a specified period of years.) and what you learned in USI and the theme from the book you selected.
- 4) Two specific references from the novel that explain the role that the fair played in shaping the theme.
- 5) Do not quote the book in your essays.

## **FAIR THEMES**

- 1) US as a global power
- 2) Industry and Technology
- 3) Imperialism & Expansionism
- 4) Two Americas
- 5) Nativism
- 6) Closing the Frontier
- 7) Popular Culture
- 8) Urbanization

**PART II: (35 Points)** There will be an in-class quiz on the novel on the second day of school.

# THESIS STATEMENT FORMAT SHEET

Although \_\_\_\_\_ (most politicians support ongoing funding for the DEA) \_\_\_\_\_,  
(Counter-argument which is opposite to your claim)

\_\_\_\_\_ the war on drugs \_\_\_\_\_ + \_\_\_\_\_ is a travesty of justice \_\_\_\_\_  
SUBJECT CLAIM

because sentencing laws are discriminatory, more prisons than colleges are built,  
reason 1 reason 2

and addiction is treated as a crime rather than a disease.  
Reason 3